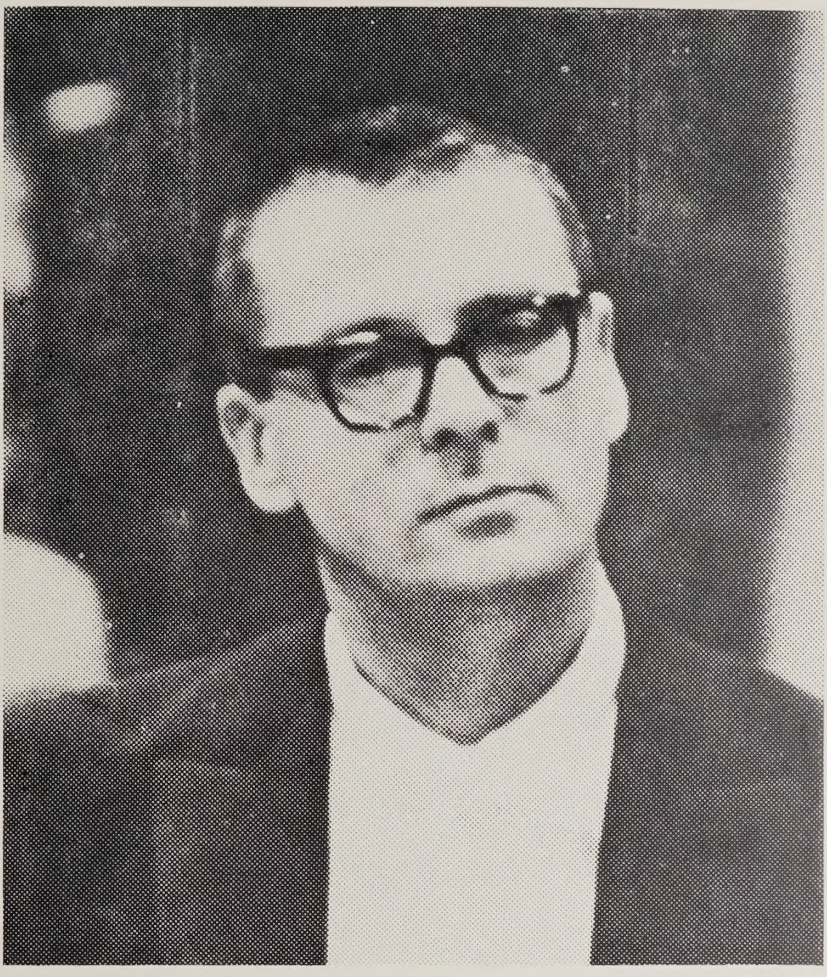


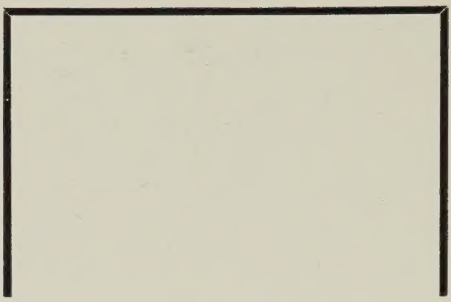
Choral Workshop

C. Alexander Peloquin

CONVOCATION HALL — THE UNIVERSITY OF ALBERTA
EDMONTON

MAY 16 - 17 - 18, 1969

"Entire choirs can profit much from this great man of God" — a layman from Boston.



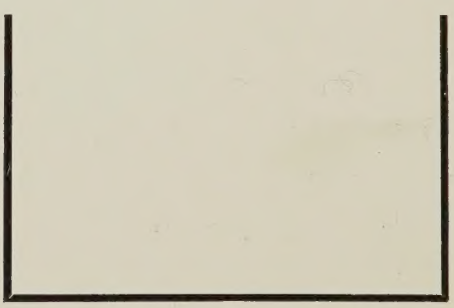
Concerning PELOQUIN:

The career of C. Alexander Peloquin has embraced nearly every facet of musical achievement: composition, performance, writing, lecturing. As a widely-performed composer, his major works include, "Mass for Joy", "Missa Domini", "Toccata" for organ, a "Te Deum" for mixed voices and orchestra, and a setting of Poe's "The Bells" for mixed chorus and percussion ensemble, "Christ the Light of the Nations" for brass and bongos.

On the national Television scene Dr. Peloquin has conducted CBC and NBC and ABC appearances. The famous Peloquin Chorale has been heard on radio and TV for 18 years.

In August, 1964, Dr. Peloquin conducted the Liturgical Conference National Choir of 400 voices in the first English High Mass in the United States, most of the music for which was composed by him. On this historical occasion 14,000 jammed Kiel Auditorium in St. Louis. In 1967 Dr. Peloquin did the "Mass for Joy" at the Lutheran Convention in Atlanta, Georgia. Previous to coming to Edmonton, Dr. Peloquin is doing "Christ the Light of the Nations" for the United Church Alberta Conference in Calgary, as well as being the Key Speaker for the occasion.

As a writer Dr. Peloquin has contributed to Caecilia, Catholic Choirmaster, Musart, and the new edition of the Catholic Encyclopedia. His workshops in choral technique and repertoire, have taken him through most of the United States, Canada, Europe and the West Indies.



— *Program* —

Opening Lecture and Performance on Grand Piano

Friday, May 16, 8:30 p.m.

Convocation Hall

This lecture includes the history of music, and the foundations of what music should be today. The public is invited.

Saturday: 2:30 p.m., May 17—workshop
8:30 p.m., May 17—workshop

Sunday: 2:30 p.m. May 18—workshop
8:30 p.m. May 18—workshop

The public is invited to the final choral demonstration. Dr. Peloquin may change the time and place of the final demonstration, and hence those coming only for the final demonstration should contact Robertson United Church, or St. Joseph's Cathedral.

The repertoire for the workshop will include:

Mass for Joy.
Christ the Light of the Nations.
Holy God: Peloquin version of an old favorite.
O Praise the Lord: Ippolitov-Ivanov.
Four Psalms: Gelineau.
A work by Lotti.
Let All Mortal Flesh: Holst.
Psalm 150. Britten.
In dulci Jubilo: Buxtehude.
Psalm 150: Verhulst.

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